

Between Them Stood the Other Man

She loved him—but he knew that she belonged to the other man—the man who was his dearest friend in all the world. And yet, in that hidden cave, where they had fled to be safe from the raging storm, the girl—so fair—so lovely—so unhappy—was the one thing his soul desired.

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IS the story of two men—David and Jonathan people called them—such was the beauty of their friendship. And then came the war—the glorious Scotch Rebellion of the olden days. On that battlefield, in the purple mist of the Scottish moors, these two men came suddenly face to face, hatred bitter and lasting kindling between them—hatred where there had been only devotion and friendship.

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THREE WOMEN AND ONE MAN DESCRIBE RUSSIA

MORE BOOKS ABOUT RUSSIA

Accounts of the Struggles for Self-Expression by the Slavs Written by Observers

The real book about Russia since March of last year remains to be written, and it probably cannot be written for some years. In the meantime every book about the country which appears is read eagerly by the large and increasing American public anxious to understand what happened. Four new ones have appeared within a month, written by observers of one kind or another. They are "Unchained Russia," by Charles Edward Russell, a Socialist, who was a member of the Root commission; "The Red Heart of Russia," by Bessie Beatty, a correspondent of the San Francisco Bulletin, who spent six months or so of last year studying conditions in various parts of the country; "Six Red Months in Russia," by Louis Bryant, the wife of John Reed, a Socialist, describing the work of the Bolsheviks, and "The City of Trouble," by Meriel Buchanan, daughter of the British ambassador in Petrograd, who writes from the point of view of the embassy.

Each of these books is worth while because each contains information and such approaches the subject from a point of view different from the others. If there is any likeness it is between the books of Mrs. Reed and Mr. Russell. The purpose of Mrs. Reed seems to have been to interpret the Bolsheviks, who are Socialists and Internationalists, as sympathetically as possible and to defend what they have set out to do. She denies many of the sensational stories that have come out of the country and her version of what happened is certainly plausible. The Bolsheviks are not fiends and she insists that they are conscientiously striving for what they regard as the good of the people. She denies indignantly the charge that either Lenin or Trotsky has received German gold and she explains that the famous old woman who was known as the grandmother of the revolution lived for a while in a single room on the top floor of the Winter Palace, and not in the "Zar's" apartments, and that she remained in the palace because Trotsky insisted. Most of her book was printed originally in the public Ledger.

Mr. Russell is as sympathetic with the Bolsheviks as Mrs. Reed. He was one of the members of the Root Commission who could get in close touch with the Russian leaders and the only member with whom those leaders seemed to care to deal. He traversed the ground that has been traversed before in discussing the work of the women, the work of the men, the motives and the purpose of Lenin and Trotsky, but he does it not from the point of view of a newspaper writer, but from that of a man who is sympathetic with the work of the citizen soldiers and their officers. But the author does not include in generalities—the contrary, he is very specific as to the principles and the aims of the national army, to what they are taught at the various camps, and how; why they salute their officers who are representatives of the power of the people; why the flag is held in the hands of the national army, etc. The volume, because of its simplicity of expression, should have an appeal for all the persons with relatives in the national army.

THE UNCHAINED RUSSIA. By Charles Edward Russell. New York: George H. Doran Co., \$1.50.

SIX RED MONTHS IN RUSSIA. By Louis Bryant. New York: George H. Doran Co., \$1.50.

THE RED HEART OF RUSSIA. By Bessie Beatty. New York: George H. Doran Co., \$1.50.

THE CITY OF TROUBLE. By Meriel Buchanan. New York: Charles Scribner's Sons, \$1.50.



BESSIE BEATTY AND CHARLES EDWARD RUSSELL Who have written books about Russia

seizure of power by the Bolsheviks, and both accounts must be read by one who wants a thorough knowledge of the situation.

Miss Buchanan, although she is an ambassador's daughter, is not a trained writer, and her book is not so easy to read as those of Miss Beatty and Mrs. Bryant, but it is an entertaining account of the experience of a highly placed young woman during the days of the revolution. She starts with a review of the troops by the "Zar" while he was still in power, and gives a graphic picture of the splendor of imperial Russia, the fighting in the streets, and the attack on the Winter Palace, her father's statement to the press on the mistakes of the Russians and the desire of the Allies, and ends with the departure from Petrograd of the family of the ambassador. It is an interesting and informing volume.

UNCHAINED RUSSIA. By Charles Edward Russell. New York: George H. Doran Co., \$1.50.

SIX RED MONTHS IN RUSSIA. By Louis Bryant. New York: George H. Doran Co., \$1.50.

THE RED HEART OF RUSSIA. By Bessie Beatty. New York: George H. Doran Co., \$1.50.

THE CITY OF TROUBLE. By Meriel Buchanan. New York: Charles Scribner's Sons, \$1.50.

The Making of a Soldier

The faculty with which America has taken from its own civil life and converted them into soldiers of the "shock" variety has commanded the wonder of military Europe, not to mention ourselves. A very thorough explanation of the psychology and methods of training which had most to do with that military miracle is contained in William Slavens McNutt's volume, "The Making of a Soldier." It is a breezy, portly of the "Cambridge" side of the war, with which the author came in touch through his studies at a number of the larger encampments, chiefly in one impressed by the spirit and enthusiasm which animated the work of the citizen soldiers and their officers. But the author does not include in generalities—the contrary, he is very specific as to the principles and the aims of the national army, to what they are taught at the various camps, and how; why they salute their officers who are representatives of the power of the people; why the flag is held in the hands of the national army, etc. The volume, because of its simplicity of expression, should have an appeal for all the persons with relatives in the national army.

THE MAKING OF A SOLDIER. By William Slavens McNutt. Boston: The Page Company, \$1.50.

The Thrilling Experiences of a Y. M. C. A. Worker With the A. E. F.

SOLDIER SILHOUETTES ON OUR FRONT



It gives what the parents, sisters and wives of those at the front have long craved—a look into the very heart of the soldier. "I have tried," says the Author, "to show the experiences of the Boy 'Over There' on the transports, when they land in France, their welcome there, the reactions of the trench life; something of their self-sacrifice, their willingness to serve even unto the end; their courage; their sunshine."

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The Heart of Lee

A graciousness of style entirely in keeping with the charm which characterized the life of Robert E. Lee has been attained by Wayne Whipple in an intimate study of the remarkable personality which in every sense was the heart of the rebellion. It is entirely an unbiased study which does not pretend to Lee the man, Lee the soldier, and Lee the Christian, and that chapter which delineates the fearful mental and moral struggle through which Lee went in arriving at his decision to support the South is especially fine. Equally touching is the author's portrayal of the closing years of the great southerner's life and the pathos which pervaded them.

THE HEART OF LEE. By Wayne Whipple. Philadelphia: George W. Jacobs & Co., 75 cents.

Rations for Every Day

Students of cook books had despaired of finding one that was different. It has remained for Thetta Quay Franks to produce a book like the one which has never before appeared. She calls it "Rations for Every Day," and in it she has given three menus for breakfast, luncheon and dinner for every day in the year, with an indication of the kind of person, together with the number of calories in the portions. In her introduction she estimates the cost per person for each of the three menus for a week. For example, one dinner will cost sixty-six cents and provide 1025 calories, another will cost forty cents and provide 1010 calories and the third will cost only 23.9 cents, while it gives 1015 calories to the eater.

The book contains a mass of recipes, simply set forth, and a menu for each day, and opposite the page of menus for the day there is a blank space for entering the costs of the food provided. While it is written to assist in the conservation of food during wartime, those who have learned by practice what economies can be practiced without loss of health or strength will be likely to find the book useful when peace comes.

DAILY MENUS FOR WAR SERVICE. By Thetta Quay Franks. New York: G. P. Putnam's Sons, 45c.

Kathleen Norris

Has written a story of an unsophisticated country girl and a man who has been everywhere and knows everybody. It is like a play in its dramatic climaxes and swift action. A woman's faith is the inspiring motive. Mrs. Norris has never made a more convincing portrait or written a better story.

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THE PSYCHOLOGY OF SUCCESS

Explained From the Point of View of a Theorist and of a Practical Business Man

Much has been written about making others efficient, but comparatively little has been written about one's own method of thinking, working and acting. By way of relieving this dearth of introspective writing two books have just been put forward to help the aspirant for success in developing his mental and physical faculties to the end of getting the most out of them in that struggle.

THE PSYCHOLOGY OF SUCCESS. By Edgar James Swift. New York: Charles Scribner's Sons, \$1.50.

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LOVE LETTERS TO WALT WHITMAN

Those Written by a Brilliant English Woman Are Printed at Last

There will always be disagreement about the propriety of publishing the intimate love letters of the dead. Thomas H. Harrod, who has edited the letters of Mrs. Anne Gilchrist, widow of Alexander Gilchrist, to Walt Whitman, offers a half apology for making them public by citing precedents and insisting that "one must look upon this form of presenting biographical material as a well-established, if not a valuable, convention of letters."

What Mrs. Gilchrist thought of other people's publishing her confession of love for Whitman we know, for in writing of her fear that her first letters had not reached him, she wrote: "I cannot face the thought of these words of uttermost trust and love having fallen into other hands. Can both be simply lost? Could any man suffer a base curiosity to make him so openly treacherously cruel? It seems to me that you have been in his possession. Whitman kept them, if not all, of the letters that he received from this gifted admirer. When she came to Philadelphia in 1876 and remained here till 1878 he called on her frequently and the friendship continued until her death in 1885. But he did not love her enough to marry her. It is explained that she was to have had fallen in love with a married woman to whom he remained loyal, although they were never able to seal their mutual affection. It was to her that he wrote "Out of the rolling ocean, the crowd," a lyric of poignant grief at separation.

Mrs. Gilchrist became a passionate admirer of Whitman's poetry in 1869, when she first came across it. She wrote to W. M. Rossett, who gave her the volume, that until she read it she "had not dreamed that words could cease to be words and become electric streams like these." She later wrote an essay of appreciation published in the Boston Radical in May, 1870, in which she enlarges upon his sentimentality and in her letters to Whitman she confessed that she revealed in what he had written her own ideal and brought him to realize her his wife and the mother of his children.

If we pass over the propriety of publishing the most intimate of the letters, every admirer of Whitman will welcome the contribution to Whitman literature. No one has surrendered more completely to his mastery than Mrs. Gilchrist, and of the other people qualified to pass judgment on his merits were ridiculing him, attacking him or passing him by in scorn.

THE LETTERS OF ANNE GILCHRIST AND WALT WHITMAN. Edited by Thomas H. Harrod. Garden City, Double Day, Page & Co., \$2.

THE SILVER SHADOW

F. W. Boreham touches nothing which he does not adorn with the sparkling brightness of a Fourth of July Roman candle. His books of essays have already won for him a wide popularity in England and he is rapidly being discovered in America.

THE GOLDEN MILESTONE

One reviewer said of Boreham's essays: "Australia seems to some of us over the edge of the horizon, outside of the world wherein we live, and for such a book to come out of that far-away and unknown land, singing and flashing its way into our hearts, bringing quaint conceits, genuine wisdom, and stimulating ideas, almost takes our breath away."

THE LUGGAGE OF LIFE

There is a quaint humor that always plays about the horizon of Boreham's thought like heat lightning. You had better read him aloud, for if you don't the family will keep interrupting you all the while to ask what the joke is. If you have a confirmed taste for human nature and like to look on it through lenses of humor and sympathy—get acquainted with Mr. Boreham.

THE OTHER SIDE OF THE HILL AND HOME AGAIN

Of one of the Boreham books the London Quarterly Review said: "A most suggestive person is this Tasmanian essayist. To him every event and object is suggestive, wherever his glance strikes it reaches to something else. His eye is like the poet's, which sees a poem hanging on the berry bush; like Shakespeare's, to which the whole street is a masquerade when he passes by. An expert deliverer of thoughts from things and illustrators of ideas by things is Boreham. He has the gift of Vision."

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A Survey of International Relations Between the United States and Germany. Net \$5.00

CONSIDERS, in narrative form, each issue as an episode and discusses it in the light of the correspondence, the practice of nations, and the views of publicists, including those of Germany. Over 100 pages of translations from German authorities showing the German conceptions of the state and international law as given.

Who has not sought the Blue Bird—that phantom of desire for the happiness that must eternally lure us on? And who has invested the time-old allegory with such enchantment as Maeterlinck? In THE BETROTHAL, a sequel to his former fantasy, published by Dodd, Mead & Company and about to be staged by Winthrop Ames, he touches again both the heart and the imagination in his tale of the quest of Tyltyl, now grown to man's estate, for the mate about whom his boyish dreams have centered.

Ring Lardner is more than a humorist—he is a character sketch artist, if ever a writer was one; and his ex-stard of the White Sox team has become almost a national institution. In TREAT 'EM ROUGH, just issued by The Bobbs-Merrill Company, we are initiated into the mysteries of the breaking-in of a private. The letters of our old pal, now "Jack the Kaiser Killer," to his ever faithful "Friend Al," are as naive and as exuberantly funny as ever in their descriptions of the little amenities of camp life, with side lights on married life through the ever-diverting Florrie.

THE GREAT EXPECTANCY Another of the "little books" just off the press is Margaret Prescott Montague's "The Great Expectancy," which first made its appearance in the columns of the Atlantic Monthly as one of a series of papers about the effect of the war on a secluded southern valley. The special message which it holds seemed to me to be of such unusual and permanent force desirable. The author describes "The Greater Expectancy" as a fuller incarnation of the spirit, and pictures many souls as uneasy in the expectation of some great development to arise from the war. At the end of the book she asks: "What does the future hold?" And she answers: "Agony, death, and war, no doubt, but also our souls, God and the Great Expectancy."

THE GREAT EXPECTANCY. By Margaret Prescott Montague. New York: E. P. Dutton & Co., 60 cents.

A Christmas Picture Book E. Boyd Smith has completed his story of Noah's ark in pictures in a volume which he calls "After They Came Out of the Ark." There are twenty-two delightfully humorous colored plates, with brief explanatory text. The art will gratify the adults, and the humor will please the children.

AFTER THEY CAME OUT OF THE ARK. By E. Boyd Smith. New York: G. P. Putnam's Sons, \$2.50.

THE HEART OF LEE. By Wayne Whipple. Philadelphia: George W. Jacobs & Co., 75 cents.

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